To Agnes Keenan Pinto

AIR

From

"Samson and Delilah"

(My Heart At Thy Voice)

Harp Solo

By C. Sain-Saens

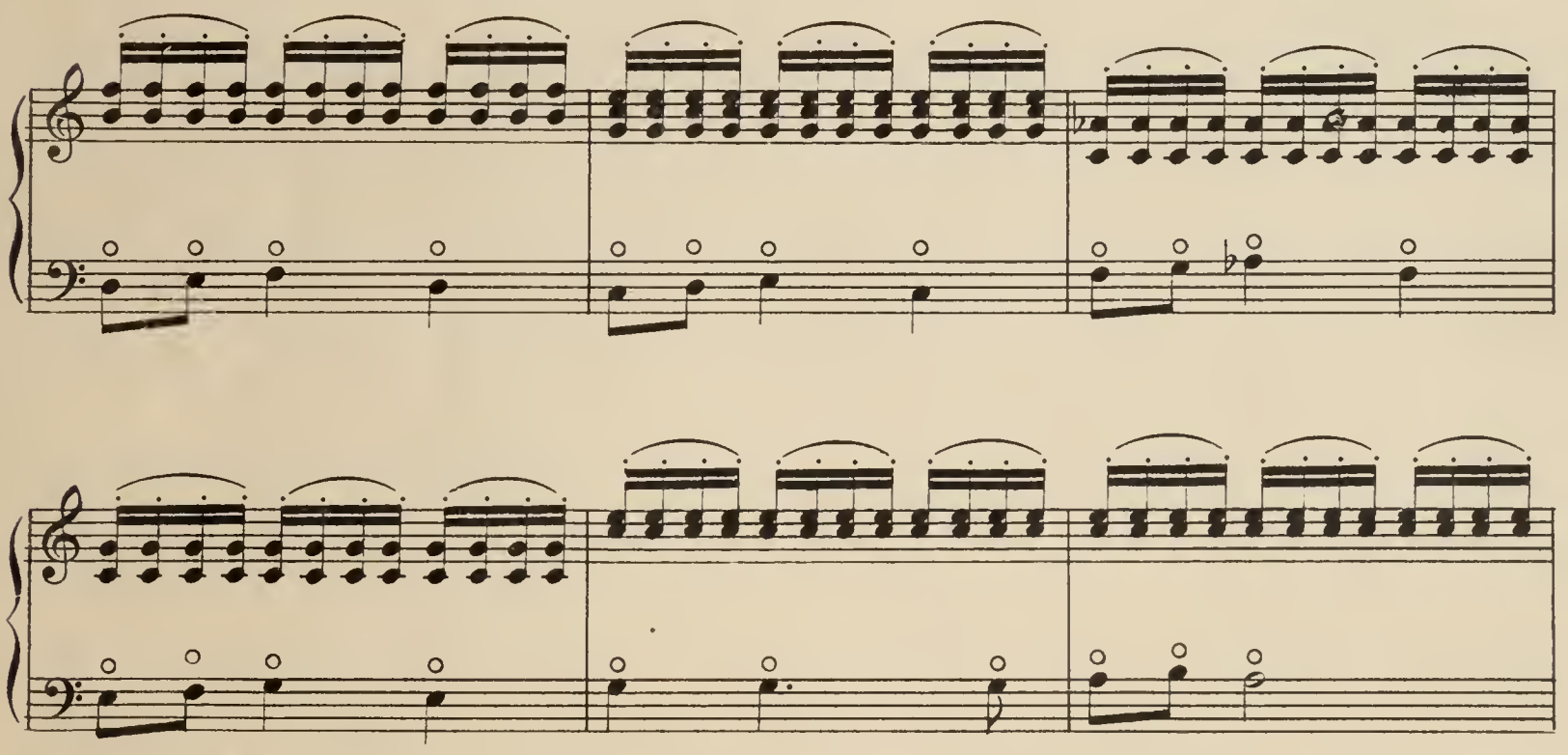
Transcribed for Harp Solo
By A. FRANCIS PINTO

Andantino

pp

ben sentito il canto

(accompagnamente sempre dolcissimo)



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H.S. 97

poco rall.

H.S.97

OSSIA

Poco Lento

poco lento

(L.H.)

(L.H.)

H.S.97

(L.H.) (R.H.)

(L.H.) (R.H.)

R.H. L.H.

(L.H.)

L.H.

(L.H.)

(R.H.)

6

6

(L.H.)

(R.H.)

6

dim.

1 1 2 1

dim.

6

pp

p

(Il canto sempre marcato ed espressiva)

poco animato

string.

crese.

poco rit.

D. S. 𝄋 alla Coda

CODA

p e sempre dim.

ppp

Fine

pp e dim.

H.S. 97

24-A